



GCSE

C700U10-1



S24-C700U10-1



THURSDAY, 23 MAY 2024 – MORNING

ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A – about 10 minutes reading
- about 50 minutes answering the questions
- Section B – about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

0	1
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Read lines 1–5.List **five** things you learn about the farm in these lines.

[5]

0	2
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Read lines 6–10.

What impressions does the writer create of the father in these lines?

[5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 11–35.

What impressions does the writer create of the aunt in these lines? How does the writer create these impressions?

[10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 36–55.

How does the writer present the relationship between Jack and his daughter, Alice, in these lines?

[10]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

0	5
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To answer this question, read lines 56–83 and consider the passage as a whole.

The teacher describes Jack as “one of those lonely, pathetic cases, a farmer depending on his daughter to cook and keep house”.

To what extent do you agree with this view of Jack?

[10]

You should write about:

- your thoughts and feelings about how Jack is presented in lines 56–83 and in the passage as a whole
- how the writer has created these thoughts and feelings.

You must refer to the text to support your answer.

SECTION B: 40 marks

In this section you will be assessed for the quality of your **creative prose writing** skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) Write a story which begins:

It was my first day at this school...

Or,

1	1
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b) My Finest Hour.

Or,

1	1
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c) Write about a time when you felt you had to tell a lie.

Or,

1	1
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d) The Choice.

The space below can be used to plan your work.

END OF PAPER

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