

Year 8 The Giver Long Formal Revision

Your assessment is in 2 parts and will take one lesson to complete:

Section A: Key Terms – match the definition to the key term [23 marks]

Section B: Applying Key Terms – Write a clear argument that addresses the question using the key terms to shape your ideas. [23 marks]

Section C - Write a PETRR on how the Giver is presented. Use key terms to help you.

In **Section B** you will be asked questions about the novel:

The Giver

Use the glossary on the next page to help you revise for section A and B.

Section A. Literary Terms

Key Term	Definition
Protagonist	The main character of a story or novel. Name the protagonist in The Giver.
Foreshadow	A clue or hint about what might happen later. What does the ceremony of 12 foreshadow? List two ideas.
Drama, Dramatic	A sudden, unexpected, surprising or emotional event.
Foil	A character who contrasts the main character. Who is the foil to the protagonist?
Turning Point	An important moment or event that changes a character's life or personality. List a turning point in the novel.
Plot Device	Someone or something that helps move the story forward. Name a plot device in the novel.
Forebode, Foreboding	Anxiety or fear that something bad or unpleasant will happen.
Outsider	A person who does not belong or fit in. Who is an outsider in the novel?
Motif	A recurring image or symbol. List and explain the novel's main motifs
Ambiguous, Ambiguity	Something that is not clear or obvious; open to more than one interpretation. Name an ambiguous event or character.
Bildungsroman	A type of story where the main protagonist grows up from a child into an adult and learns a moral lesson on the way. How is the Giver a bildungsroman novel?
Symbol	Something that represents or stands for something. Explain two totalitarian symbols in the novel.
Apprehensive	A feeling of excitement or anxious uncertainty about what may happen. Why does Jonas feel apprehensive?
Compassion	Feeling pity and concern for the sufferings or misfortunes of others

Section A. Key Terms

Key Term	Definition
Science Fiction	A type of genre based on an imagined future with scientific or technological advances and major or social environmental changes. List two examples of Science-Fiction genre conventions in the novel.
Totalitarian, Totalitarianism	A government with complete power who does not allow opposition, different views or freedom of choice. How is the community totalitarian?
Euthanasia	To be put to death humanely.
Calling	The job or vocation God has called you to do.
Dystopia	An imagined world where there is great suffering and injustice and totalitarian governments. Why is the community a dystopia?
Utopia	An idealistic perfect place.
Community	A group of people living in the same place or having shared characteristics in common.
Ceremony	A formal religious or public occasion, often a celebration of a particular event, achievement or anniversary.
Sameness	A theme, concept or idea in the novel; to create a utopian society, citizens must follow rules which create likeness and similarity.