# English Literature Mock Revision Feb 2024

Tuesday 27th Feb Lit C2 2.5 hours 120 marks 60%

Section A. Question 0.8

An Inspector Calls (35 + 5 spag marks) 45 mins

Write about **Shelia** and how she is presented in the play. You will have an **extract** but must relate to elsewhere in the play. Revise using your AIC booklet.

## Section B.

Question 2.1

A Christmas Carol (40 marks) 45 mins

Write about some of the settings in A Christmas Carol and why they are important.

You will have an extract but must relate to elsewhere in the novella.

You will be rewarded for knowledge of context.

Revise using your ACC booklet.

#### Section C.

Question 3.1 and 3.2

Unseen Poetry (40 marks) 1 hr

The instructions will tell you the theme of the poem. You will be told what the poem is about. 2 short poems will be printed in the exam paper.

- 3.1. You will be asked to write about one poem and how it presents a theme (15 marks)
- 3.2. You will be asked to compare the two poems. (25 marks)

Read the instructions and each poem carefully.

Revise using the material you have been given in class.

Thursday 29th Feb Lit C1 2 hours 80 marks 40%

Section A Shakespeare (40 mark) 1 hour

**6.1 Extract** (15 marks) 20 mins
Revise opening of **Act 1.2 Portia and the Caskets**Use Lesson 3 of MoV booklet

## **6.2 Essay** (25 marks) 40 mins

One character/theme will be assessed in 6.2. The question will be either:

Write about **Antonio** and how he is presented in different points in the play. OR

Write about **Shylock** and how he is presented in different points in the play.

### Section B. Poetry Anthology 1 hr

15 marks single poem 20 mins 25 marks compare poems 40 mins

Revise the **nature** poems.

The poem that will appear on the exam paper is:

Death of a naturalist by Seamus Heaney

You will be asked to write about how the above poem presents the theme of nature and **compare** it to one other poem of your choice from the anthology.

A list of the poems will be printed in the exam paper.

You will be rewarded for knowledge of the contexts of the poems.