

## Year 8 Jan 2022 Revision: The Giver

**Your assessment will be in 3 parts, worth 25 marks in total:**

**Section A: Defining Key Terms 10 marks**

**Section B: Applying Key Terms 10 marks**

**Section C: PETRR 5 marks**

**What to revise:**

- Lesson 1 chapter 1 LOs and Task 2
- Lesson 2 chapter 2 LOs
- Lesson 6 chapter 10 LOs and Task 2
- Lesson 7 chapter 11 LOs

1. Read your student booklet and classwork on the above lessons
2. Revise how to write a PETRR - glued in the front of your book
3. Revise the glossary of key terms and examples listed on the next page:

Key Term	Definition
Injustice	To be treated in a way that is unfair or immoral. Something that is not morally right. <b>Injustice is a part of dystopian stories.</b>
Turning point	An important moment or event that changes the character's life or personality. <b>For example, the Ceremony of 12 and when Jonas sees his father 'release' a child.</b>
Bildungsroman	A genre telling the story of a child growing into an adult. They develop morally and spiritually on their journey; A Coming-of-age story. <b>For example, Pip in Great Expectations and Jonas in The Giver.</b>
Ambiguous, ambiguity	When someone or something is unclear, uncertain or has more than one meaning or interpretation. <b>For example, the ending of The Giver, Jonas' father, Mr Jagers and when we first meet Dr Moreau.</b>
Motif	An image, idea or symbol that appears throughout a story. <b>For example, the marshes, rabbits, whip, the apple, the colour red, speaker, light eyes, pills.</b>
Foreshadow, foreshadowing	A clue, hint or warning at what will happen in the future. <b>For example, the Ceremony of 12 foreshadows the end of childhood and the start of adulthood.</b>
Dystopia, dystopian	The opposite of utopia; often a post-apocalyptic or futuristic imagined world where there is great suffering and injustice. <b>The Giver is a science-fiction dystopian.</b>

Totalitarian, totalitarianism	A government with complete power who does not allow opposition, different views or freedom of choice. Similar to a dictatorship. <b>For example, North Korea. The Giver community is totalitarian..</b>
Genre	A type, style or category of art, music, or literature. <b>For example, sci-fi, dystopias, bildungsroman, detective, historical, pop, jazz.</b>
Euphemism	A polite phrase to replace or substitute a harsh, unpleasant phrase. <b>For example, 'release' for 'euthanised', 'let go' for 'fired'.</b>
Foil	a character who contrasts the main character and shows opposite or better qualities. This character is the antithesis or direct opposite of the main protagonist. <b>For example, Rosemary.</b>
Theme	A concept or idea in the novel. <b>For example, Sameness and conformity; no choice or free-will; release, ambition, revenge are themes.</b>
Ritual	A ceremony with an order of actions regularly followed by someone or a group. <b>For example, the feeling ritual, the dream-telling.</b>
Suspense	Feeling excited, anxiously uncertain about what my happen next. <b>For example, the writer builds suspense about the Ceremony of 12 and what Jonas' assignment will be.</b>
Forebode, foreboding	A feeling that something bad will happen. <b>For example, Gabe's possible 'release' creates tension and foreboding.</b>