Year 9 Jan 2022 Revision: Wuthering Heights

Your assessment will be on:

Lesson 3 Chapter 4: Heathcliff - an Ambiguous Outsider, booklet p.5-6.

- 1. Learn the key terms
- 2. Read the extract
- 3. Write a PETRR about Heathcliff

Key Term	Definition
Social class	A person's rank, position and status in society
	depending on their wealth and background.
Injustice	To be treated in a way that is unfair or immoral.
	Something that is not morally right.
Outsider	A person who does not belong or fit in a particular
	place or group.
Turning point	An important moment or event that changes the
	character's life or personality.
Bildungsroman	A genre telling the story of a child growing into an
	adult. They develop morally and spiritually on their
	journey; A Coming-of-age story.
Byronic hero	A stereotypically mysterious, moody, troubled man.
	Often the antagonist of a story.
Ambiguous	When something is unclear, uncertain or has more
	than one meaning or interpretation.
Antagonist	The rival or enemy to the protagonist.
Identity	The character traits or things that make a person
	who they are e.g. name, job, religion, race, language,
	country of birth.

Lesson 3 Chapter 4: Heathcliff - An Ambiguous Outsider

LOs

- The narrative perspective shifts to Nelly Dean. She becomes the narrator.
- She tells Lockwood about Old Earnshaw who visited Liverpool and brought home an **abandoned homeless** child, naming him **Heathcliff**.
- Heathcliff is presented as an outsider with an ambiguous identity. His ethnic origin
 and background are unknown. (This mystery identity adds to his Byronic hero
 status.)
- Heathcliff's arrival **disturbs** and **disrupts** the **peace** and **harmony** in the Earnshaw family; he causes **conflict** between each member.
- Although HC suffers injustice, he is vindictive and cunning; he blackmails Hindley
 to swap horses. This horse incident foreshadows what HC is like as an adult.

Each character treats HC differently:

- Antagonist Hindley bullies HC because he is jealous and fears HC will usurp him.
- Cathy grows to love Heathcliff and they are similar in age and personality.
- Mr Earnshaw loves Heathcliff and prefers him to his own son, Hindley.
- Mrs Earnshaw is hysterical when he first arrives. She later ignores him.
- **Nelly** dislikes then tolerates Heathcliff. She is cautious and **wary** of him.

Task. Read the extract below and answer the PETRR question that follows:

As an instance, I remember Mr. Earnshaw once bought a couple of colts at the parish fair, and gave the lads each one. Heathcliff took the handsomest, but it soon fell lame, and when he discovered it, he said to Hindley, 'You must exchange horses with me: I don't like mine; and if you won't I shall tell your father of the three thrashings you've given me this week, and show him my arm, which is black to the shoulder.'

Hindley put out his tongue, and cuffed him over the ears.

'You'd better do it at once,' he persisted, escaping to the porch (they were in the stable): 'you will have to: and if I speak of these blows, you'll get them again with interest.'

'Off, dog!' cried Hindley, threatening him with an iron weight used for weighing potatoes and hay.

'Throw it,' he replied, standing still, 'and then I'll tell how you boasted that you would turn me out of doors as soon as he died, and see whether he will not turn you out directly.'

Hindley threw it, hitting him on the breast, and down he fell, but staggered up immediately, breathless and white; and, had not I prevented it, he would have gone just so to the master,

and got full revenge by letting his condition plead for him, intimating who had caused it.

'Take my colt, Gipsy, then!' said young Earnshaw. 'And I pray that he may break your neck: take him, and he damned, you beggarly **interloper**! and wheedle my father out of all he has: only afterwards show him what you are, imp of Satan. And take that, I hope he'll kick out your brains!'

Heathcliff had gone to loose the beast, and shift it to his own stall; he was passing behind it, when Hindley finished his speech by knocking him under its feet, and without stopping to examine whether his hopes were fulfilled, ran away as fast as he

could.

I was surprised to witness how coolly the child gathered himself up, and went on

with his intention; exchanging saddles and all, and then sitting down on a bundle of

hay to overcome the qualm which the violent blow occasioned, before he entered

the house.

I persuaded him easily to let me lay the blame of his bruises on the horse: he minded

little what tale was told since he had what he wanted. He complained so seldom,

indeed, of such stirs as these, that I really thought him not vindictive: I was deceived

completely, as you will hear.

Interloper: intruder

Task. How is Heathcliff presented in this extract? Write 1 developed PETRR.

In this extract Heathcliff blackmails ... (write one sentence summarising what happens)

Heathcliff is presented as ______: ETRR (use your LOs to help you write your P)

Key Words to include in your PETRR essay:

o cunning o usurp

o vindictive o sullen, moody

o abuse o endure

o outsider o injustice, unjust

Byronicforeshadow

o antagonist o Minimum 2-3 quotes